

RAMPANT ORDER

Very slowly, $\text{♩} = 40$ $\text{♩} = 42$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass in F
- Trumpet 1
- Trumpet 2
- Trombone
- Trombone
- Bass Trombone
- Xylophone
- Timpani
- Bass Drum
- Bass Drum
- Kick Cymbal

The score is written in 2/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes various musical notations such as slurs, accents, and articulation marks. The tempo changes from $\text{♩} = 40$ to $\text{♩} = 42$ at the beginning of the piece.